

3.

2007 / 15th Annual ACTORS' SCENE SHOWCASE

Application and Registration Form

For more info, visit www.wtachicago.org and click Showcase link.

- 1. Fill out this form, and furnish a copy of your acting **resumes** (from **both** actors).
- 2. Include a non-refundable donation* of \$10 per actor (=\$20 total) to reserve your team's audition slot and mail to: Women's Theatre Alliance, Actors' Scene Showcase, 2936 N. Southport, Chicago, IL 60657. Submissions must be mailed only, and postmarked by Oct. 5, 2007. (WTA members may send \$5 per actor if at least one actor in the scene is a WTA member.) Actors are limited to one application and one scene. Apply early postmarking before deadline does not guarantee an audition slot.** Early applicants will receive earlier confirmations. Late filings (past Oct. 5) will be considered only if there are slots still remaining or room on the waiting list. WTA reserves the right to screen applications based on experience and prior Showcase auditions. Current WTA members will not be screened.

See Rules page: Must be two-person, 5-8 minute scene, and you must be free on November 12-13, 6-10 PM.

Time Preference:	Saturday, October 20 at: (time between 10 AM and 4 PM. (Specific timeslots cannot be guaranteed. Bring TWO headshot/resumes to your audit	
Auditions at:	Theatre Building Chicago, 1225 West Belmont, Chicago	
Actor #1 Name (= Cont	act Person)	
Character name		
	evening/home	
Address		
	Actors' Equity member? (if yes, see rules page) WTA member?	
Actor #2 Name		
	evening/home	
\ddress		
	Actors' Equity member? WTA member?	
Director's Name		
	s, describe or set up the scene)	

^{*} In return for the registration fee, each actor receives **one free ticket** to the Actors' Scene Showcase performance, **a \$12 value**. Persons using these tickets MUST present them at the performance. Actors who apply and receive an audition slot but for any reason drop out will not have fees returned to them.

^{**}Audition slots are limited and assigned in the order they are received. The sooner you apply the better chance you have of securing an audition slot. Incomplete applications (missing checks, etc.) do not receive slots. If all slots are filled, a waiting list is started. The contact person will receive an email or phone confirmation of their time slot, or position on the waiting list.